

THE • ART
ACADEMY

OIL PAINTING WORKSHOP
ROBIN ELEY

January 16-20, 2020
Adelaide, South Australia

OIL PAINTING WORKSHOP

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The Oil Painting Workshop is a comprehensive introduction to the foundations of oil painting. Conducted over 5 days and developed in collaboration with this year's featured artist, Robin Eley, the workshop will cover everything from materials, to how to begin a painting and the key steps to a successful result. All students will have a front row seat to proceedings as they are introduced to the fundamentals of painting via a series of multimedia presentations and demonstrations, conducted live on stage backed by a huge projection screen and a full time camera and sound crew. Students will then have the opportunity to apply these lessons in a series of painting exercises, eventually leading to working on their own painting. These vibrant studio sessions will once again be a unique and interactive experience as students will have the opportunity to look up from their easel to watch Robin on stage working on his own painting. In addition Robin will work regularly with each individual student, assisting them with their painting.

The course is designed to accommodate students of all levels. There is no requirement of experience, just a desire to learn.

Numbers are strictly limited so book now.



Above - a studio session in progress at the 2014 Oil Painting Workshop

INSTRUCTOR PROFILE

Robin Eley

A native of Adelaide, Robin Eley now bases his practice in Los Angeles. Acknowledged as one of the world's leading hyperrealist painters, his oil paintings have been seen in the Archibald Prize, the Doug Moran National Portrait Prize and the National Portrait Gallery. In addition to his artistic achievements, Robin is also a renowned public speaker and instructor. His ability to break down a task as complex as representational oil painting into the most basic and understandable elements, lecture while painting and work seamlessly on the paintings of students have seen his workshops, demonstrations and lectures lauded in Australia, USA and Europe.



Above - Robin at work in his LA studio



OIL PAINTING WORKSHOP

Schedule

DAY 1 (8:30am-6:00pm)

- Registration and introductions
- Keynote Presentation - Value
- Instructor Demonstration - Value
- Student Exercise - Value
- Demonstration - Underpainting

DAY 2 (9:00am-6:00pm)

- Student Exercise - Underpainting
- Keynote Presentation - Colour
- Instructor Demonstration - Colour
- Student Exercise - Colour

DAY 3 (9:00am-6:00pm)

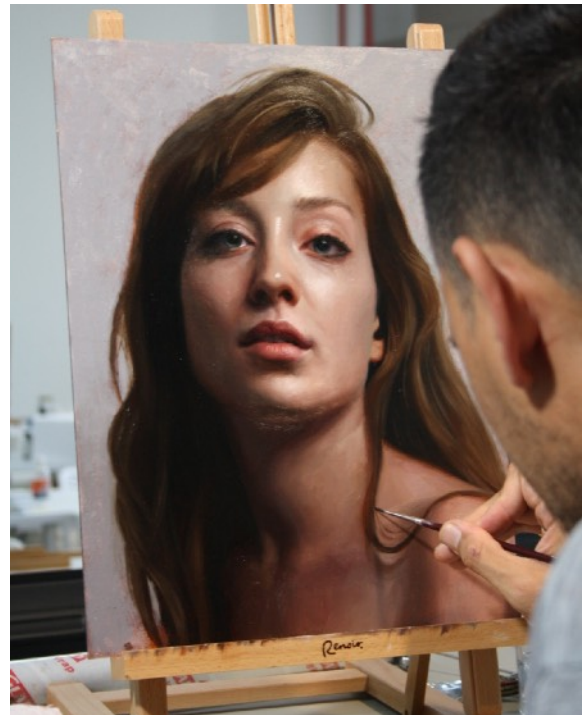
- Portrait Demonstration
- Dinner with students and staff

DAY 4 (9:00am-6:00pm)

- Student Exercise - Colour Portrait

DAY 5 (9:00am-6:00pm)

- Student Exercise - Colour Portrait



Above: Portrait demonstration day from 2019



Above: Underpainting Demonstration from 2019

OIL PAINTING WORKSHOP

What you'll need

Below is a list of materials that Robin will be using during the Oil Painting Workshop. It is recommended that students bring either the same or similar supplies to the course in order to effectively follow Robin's technique. Here's how you can get the right stuff.

BRING IT YOURSELF:

If you've painted a little you may find that you have many of the required supplies, so check the list below for what Robin uses and acceptable substitutions.

BUY IT FROM US:

The Art Academy has everything listed below ready for pre-purchase from Premier Art Supplies in Kent Town. Our partnership with Premier Art Supplies allows us to offer these OPW Supply Packs at a heavily discounted price. We will be in touch soon with the price and purchase details for these packs. Alternatively, the Art Academy will have an art supply store on site with all supplies available for purchase at the same discounted rate so you can pick and choose what you buy.

RENT IT FROM US:

As another option we offer a paint supply rental program for those who don't want to buy or bring their paints. For \$75 you can use all of the paint, medium and solvent you need for the 5 day program (excludes all other supplies).

LIST OF SUPPLIES

PAINTS AND MEDIUMS

The Art Academy recommends that students use the best quality oil colours they can afford. The following is a list of colours that Robin will use in his demonstrations. In the case of hard to get colours, an alternative has been listed.

- Ultramarine Blue (Rembrandt)
- Burnt umber- Winsor Newton (for pre-course preparation only)
- Transparent Oxide Red- Rembrandt (alt. Burnt Umber)
- Terra Rosa- Winsor Newton (alt. Burnt Sienna)
- Cadmium Red- Winsor Newton
- Alizarin Crimson- Winsor Newton
- Naples Yellow- Winsor Newton
- Yellow Ochre Light- Winsor Newton (alt. Raw Sienna)
- Titanium White- Winsor Newton
- Ivory Black - Winsor Newton

While many alternatives exist, for the purpose of this course, we recommend that students bring a small bottle of medium. Robin's medium of choice is

- Winsor & Newton Original Liquin

BRUSHES AND KNIVES

It is recommended that students bring long handle, filbert or flat brushes in a range of sizes and a couple of small synthetic brushes for detail. Students are welcome to bring palette knives for mixing.

The brands I will be using are Neef and will be available for purchase at the workshop:

- Neef 970 Round: Size 2 and 3
- Neef 95 Filbert Stiff Synthetic: Various sizes, primarily 2, 4 and 6

SUPPORTS

Student exercises at the Oil Painting Workshop will consist of four exercises and one finished painting. For this we recommend the following.

- 3 painting surfaces approximately A3 in size (30cmx42cm). The quality of these is not important as they are merely for exercises. Surfaces will be available for purchase on site.
- 1 stretched and primed canvas, the proportions of which must be 4Hx3W (this is the canvas you will prepare prior to arrival)

SUPPLIES

The following is a sample list of miscellaneous art supplies that you may need to complete your paintings and keep your work area clean. You are welcome to bring items not listed, however we do ask that you keep in mind the limited space.

- Palette- we recommend the use of a glass palette.
- Scraper blades- used to clean the paint from your glass palette
- Paper Towels and cloth rags
- Large glass jar or painting tin
- Odourless, mineral spirits- we recommend Gamsol
- Pencils and pens for note taking and sketching
- Sketchbook or notepad- for taking notes

Please note: we will provide easels, chairs and tables for each student. Each students will receive a comprehensive **Student Preparation Handbook** one month before the course begins containing more information about how to prepare for the workshop.

OIL PAINTING WORKSHOP

Tickets

Oil Painting Workshop with Robin Eley, January 16-20, 2020 – \$1320 (inc GST)

Ticket can be purchased online via paypal at www.artacademy.com.au or through bank transfer. To request a bank transfer please contact us at info@artacademy.com.au and we will forward you an invoice with payment information.

Terms and conditions

Full payment is due December 16th, 2019

No refunds will be given for absence or withdrawal on or after December 31st, 2019. Fees will be refunded for withdrawal prior to December 31st, 2019.

Students will be permitted to choose their seating position in order of receipt of full payment.

THE ART ACADEMY

ABOUT US

The Art Academy was established in 2012 in Adelaide, South Australia to offer world-class art education at a local level. Specialising in boutique, instructional short courses taught by internationally acclaimed artists in a state of the art multimedia facility, the Art Academy offers an unprecedented opportunity to learn from the very best artists in an engaging and interactive environment.

Founded on the belief that the artist must go through the craft to the art, the Art Academy's workshops are an intensive and information packed experience, combining lectures, demonstrations and interactive class exercises. By pairing traditional art education with modern audio visual technology, each student will have a front row seat to proceedings and the ability to work step by step alongside the instructing artist.

The information packed seminars are conducted to present a range of expert opinions centred around a chosen theme. Drawing on our vast industry connections, the Art Academy presents speakers at the vanguard of the contemporary art scene in an engaging format of presentations, Q & A's and panel discussions.

The Art Academy seeks to provide the most qualified and expert answers to all of your art related questions and equip you with the knowledge and skills to pursue your passion.

CONTACT

If you have any questions, email us at info@artacademy.com.au

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Instagram - [@theartacademy_au](https://www.instagram.com/theartacademy_au)

FACILITIES

CDW STUDIOS

Level 4 Myer Centre

14-38 Rundle Mall, Adelaide

CDW Studios is a brand new, state of the art education facility in the heart of Adelaide. It has been chosen as it allows the Art Academy to deliver its modern approach to traditional art education. This approach takes the form of keynote presentations, live demonstrations projected onto the big screen and interactive class exercises where students will work alongside the instructor with the ability to both follow his/her progress on screen and cross reference it with theirs.

The Art Academy employs a full time camera and sound crew to ensure that students receive the best learning experience possible. Students can watch the instructor work on the big screen, watch their palette on another screen while listening to them talk about their process.

DINING

The Art Academy will provide coffee, tea and small snacks throughout events. Bottled water and cans of soft drink will be available for purchase. Lunch breaks will be one hour and can be taken at any of the surrounding cafes or restaurants.

ACCOMMODATION

For interstate and overseas students, CDW Studios' location is close to a wide selection of hotels, motels and hostels. If you require help finding accommodation or are interested in being paired with another interstate student to lower your costs, get in touch and we'll do our best to help.