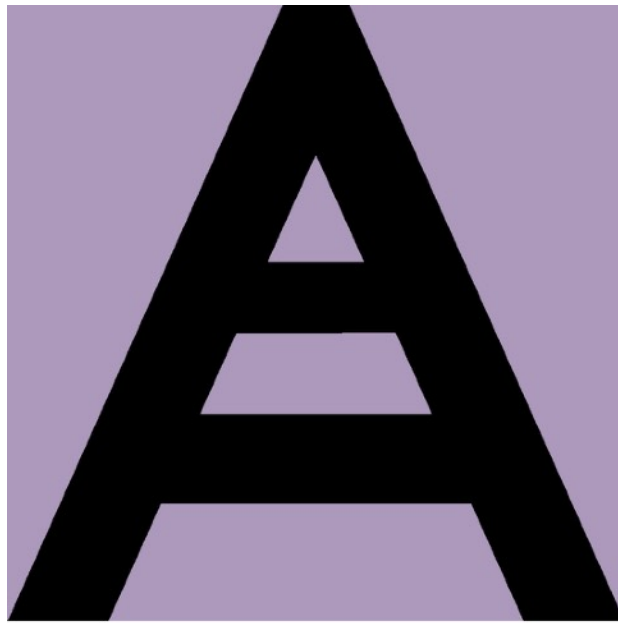




THE ART ACADEMY

OIL PORTRAIT WORKSHOP
ROBIN ELEY

January 11-15, 2027
Adelaide, South Australia

OIL PORTRAIT WORKSHOP

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The Oil Portrait Workshop combines the best of the Oil Painting Workshop and Advanced Portrait Workshop to deliver a comprehensive course of developing a portrait in oils from start to finish. Conducted over 5 days in our brand new facility, the workshop will cover everything from materials, reference gathering, how to begin a painting and the key steps to a successful result. All students will have a front row seat to proceedings as they are introduced to the fundamentals of portrait painting via a series of multimedia presentations and demonstrations, conducted live on stage backed by a 100 inch demo display and 55 inch palette display and mic'd up stereo sound. Students will then have the opportunity to apply these lessons in a series of painting exercises, eventually leading to working on their own painting. These vibrant studio sessions will once again be a unique and interactive experience as students will have the opportunity to look up from their easel to watch Robin on stage working on his own painting. In addition Robin will work regularly with each individual student, assisting them with their painting.

The course is designed to accommodate students of all levels. There is no requirement of experience, just a desire to learn.

Numbers are strictly limited so book now.



INSTRUCTOR PROFILE

Robin Eley

After 9 years in Los Angeles, Robin Eley has returned to Adelaide on the back of sold out exhibitions in New York and Los Angeles. Acknowledged as one of the world's leading hyperrealist painters, his oil paintings have been seen in the Archibald Prize, the Doug Moran National Portrait Prize and the National Portrait Gallery. In addition to his artistic achievements, Robin is also a renowned public speaker and instructor. His ability to break down a task as complex as representational oil painting into the most basic and understandable elements, lecture while painting and work seamlessly on the paintings of students have seen his workshops, demonstrations and lectures lauded in Australia, USA and Europe.



OIL PAINTING WORKSHOP

Schedule

DAY 1 (8:30am-5:00pm)

- Registration and introductions
- Presentation - Value and likeness
- Instructor Demonstration - Value
- Student Exercise - Value
- Demonstration - Underpainting

DAY 2 (9:00am-5:00pm)

- Photographing reference
- Presentation - Colour and skin tone
- Instructor Demonstration - Colour and skin tone
- Student Exercise - Colour and skin tone

DAY 3 (9:00am-5:00pm)

- Portrait Demonstration
- Dinner with students and staff

DAY 4 (9:00am-6:00pm)

- Student Exercise - Colour Portrait

DAY 5 (9:00am-6:00pm)

- Student Exercise - Colour Portrait



OIL PAINTING WORKSHOP

What you'll need

Below is a list of materials that Robin will be using during the Oil Painting Workshop. It is recommended that students bring either the same or similar supplies to the course in order to effectively follow Robin's technique. Here's how you can get the right stuff.

BRING IT YOURSELF:

If you've painted a little you may find that you have many of the required supplies, so check the list below for what Robin uses and acceptable substitutions.

BUY IT FROM ART TO ART:

The Art Academy has everything listed below ready for discounted, pre-purchase from Art to Art. We will be in touch soon with the price and purchase details for these packs.

RENT IT FROM US:

As another option we offer a paint supply rental program for those who don't want to buy or bring their paints. For \$75 you can use all of the paint, medium and solvent you need for the 5 day program (excludes all other supplies).

LIST OF SUPPLIES

PAINTS, MEDIUMS and SOLVENTS

The Art Academy recommends that students use the best quality oil colours they can afford. The following is a list of colours that Robin will use in his demonstrations. In the case of hard to get colours, an alternative has been listed.

- Ultramarine Blue Deep- Rembrandt (alt. Ultramarine Blue from any professional series)
- Burnt Umber- Any professional series
- Transparent Oxide Red- Rembrandt or Langridge (alt. Burnt Umber)
- Red Oxide- Langridge (alt. Terra Rosa Winsor & Newton)
- Cadmium Red- Rembrandt (alt. any professional series)
- Alizarin Crimson- Rembrandt (alt. any professional series)
- Yellow Ochre- Rembrandt (alt. any professional series)
- Titanium White- Rembrandt (alt. any professional series)
- Ivory Black - Rembrandt (alt. any professional series)

While many alternatives exist, for the purpose of this course, we recommend that students bring a small bottle of medium. Robin's medium of choice is

- Winsor & Newton Original Liquin
- Odourless artist spirits- we recommend Gamsol or Langridge Artist White Spirit

BRUSHES AND KNIVES

It is recommended that students bring long handle, filbert or flat brushes in a range of sizes and a couple of small synthetic brushes for detail. Students are welcome to bring palette knives for mixing.

The brands Robin will be using are Princeton:

- Princeton Select Round Synthetic : Size 2 and 3
- Princeton Filbert Stiff Synthetic: Various sizes, primarily 2, 4 and 6

SUPPORTS

Student exercises at the Oil Painting Workshop will consist of four exercises and one finished painting. For this we recommend the following.

- 3 painting surfaces approximately A3 in size (30cmx42cm). The quality of these is not important as they are merely for exercises.
- 1 stretched and primed canvas, the proportions of which must be 4Hx3W (this is the canvas you will prepare prior to arrival)

SUPPLIES

The following is a sample list of miscellaneous art supplies that you may need to complete your paintings and keep your work area clean. You are welcome to bring items not listed, however we do ask that you keep in mind the limited space.

- Palette- we recommend the use of a glass palette.
- Scraper blades- used to clean the paint from your glass palette
- Paper Towels and cloth rags
- Large glass jar or painting tin
- Odourless, mineral spirits- we recommend Gamsol
- Pencils and pens for note taking and sketching
- Sketchbook or notepad- for taking notes

Please note: we will provide easels, chairs and tables for each student. Each students will receive a comprehensive **Student Preparation Handbook** one month before the course begins containing more information about how to prepare for the workshop.

TICKETS

Oil Painting Workshop with Robin Eley, Jan 11-15, 2026 – **\$1430** (inc GST)

Ticket can be purchased online at www.artacademy.com.au or through bank transfer.

To request a bank transfer please contact us at info@artacademy.com.au and we will forward you an invoice with payment information.

Deposit

Students can secure their place in the workshop with a non-refundable \$330 (inc GST) deposit payable by bank transfer. Please contact us at info@artacademy.com.au and we will forward you an invoice with payment information.

Terms and conditions

Full payment is due December 15th, 2026

No refunds will be given for absence or withdrawal on or after December 22nd, 2026. Fees will be refunded for withdrawal prior to December 22nd, 2026.

Students will be permitted to choose their seating position in order of receipt of full payment.

THE ART ACADEMY

About us

The Art Academy was established in 2012 in Adelaide, South Australia to offer world-class art education at a local level. Specialising in boutique, instructional short courses taught by internationally acclaimed artists in a state of the art multimedia facility, the Art Academy offers an unprecedented opportunity to learn from the very best artists in an engaging and interactive environment.

Founded on the belief that the artist must go through the craft to the art, the Art Academy's workshops are an intensive and information packed experience, combining lectures, demonstrations and interactive class exercises. By pairing traditional art education with modern audio visual technology, each student will have a front row seat to proceedings and the ability to work step by step alongside the instructing artist.

The information packed seminars are conducted to present a range of expert opinions centred around a chosen theme. Drawing on our vast industry connections, the Art Academy presents speakers at the vanguard of the contemporary art scene in an engaging format of presentations, Q & A's and panel discussions.

The Art Academy seeks to provide the most qualified and expert answers to all of your art related questions and equip you with the knowledge and skills to pursue your passion.

CONTACT

If you have any questions, email us at info@artacademy.com.au

Follow us on

Facebook - facebook.com/artacademyaustralia

Instagram - [@theartacademy_au](https://theartacademy_au)

FACILITIES

110 Sheoak Road

Crafrers West, South Australia

Our new facility in the stunning Adelaide Hills, equipped with the latest in high tech audio visual to deliver a premium learning experience.

DINING

The Art Academy will have coffee and tea available on site, a fridge and small kitchen for refrigerating and heating meals. A daily lunch run into neighbouring Stirling will give students the opportunity to sample some of the Hills finest food.

ACCOMMODATION

For interstate and overseas students we can provide a list of nearby Airbnb's and hotels. Transport to and from the workshop can be arranged for those without a car.